

Nicholas Schuybroek

VS Penthouse

Antwerp, Belgium

Different materials with the same tonal variation combine in this kitchen under the expert eye of Belgian minimalist Nicolas Schuybroek. "A restrained material palette of raw, rough materials with a deep tactility was used," the designer says.

A central element of the project is the layering of borrowed landscape, bringing the lusciousness of the outside green into view like a painting. It's a highly successful outcome set against the textured but pared-back materials palette. Unfilled German travertine appears like a layer of sedimentary rock, accompanied by plasterwork, concrete floors and lightly sandblasted oak cabinetry.

Superfluous details are minimised, allowing the quality and craftsmanship of the material palette to sing.





"THE CONNECTIONS WITH THE GARDEN AND SURROUNDING LANDSCAPE WERE THE MOST INFLUENTIAL ELEMENT ON THE KITCHEN."

- Nicolas Schuybroek



