



A MINIMALIST TO THE MAX

A master of subtle yet expressive layers of simplicity in homes and interiors, Belgian architect **Nicolas Schuybroek** is celebrating a decade's worth of work with a new book.



"ARCHITECTURE IS AN EVER-EVOLVING process, in which you have to hold on to what you believe is essential to you. Although the scale and typologies of projects are very much evolving at this moment, the evolution of our work won't be radical, as I hold dear 'static' themes as proportion, timeless materials, light and, more importantly, the concept of global works of art," says Nicolas Schuybroek in the wake of his new book *Selected Works Volume One*, a monolith dedicated to the last ten years of his practice.

Known for his minimalist expression yet deeply nuanced design and architecture, Schuybroek has covered a lot of ground since opening up shop in 2011: hotels in America, private homes on the Côte d'Azur and new residential buildings in the Netherlands.

"Striving for depth and completeness in all things, giving form and life to the harmony of the integrated whole, has been one of the greatest challenges," he says of the last decade. "It takes time, it takes ceaseless effort, and perhaps above all it takes devotion to the process – faith that the hours and hours of thought and labour will result in something special." / *Nicolas Schuybroek – Selected Works Volume One, Hatje Cantz.*