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TIN MAN

Tasked with designing a custom kitchen for Obumex, Nicolas Schuybroek started by rethinking the typology of the island, ditching standard cabinets in favour of stacked sculptural elements with proportions based on the golden ratio and cladding them in tin. While an unconventional choice for a kitchen, tin sits well with the Belgian architect's preference for unassuming and textured raw materials used without straining for effect. The tin softens and brings tactility to the austere geometry of the *Signature* kitchen and will also over time develop its own imperfect patina. OBUMEX

DELTA DAWN

Simple and straightforward in form, the *Delta207* lamp is nevertheless the result of a complex series of references from the esoteric to the symbolic, to Ancient Egypt and outer space. Designed by Robinson Ferreux, a former fashion creative director based in Paris, the lamp is composed of a steel structure on which three cotton diffusers are threaded. NILUFAR GALLERY



PARC PAIR

Still a prolific creator of contemporary design, Philippe Starck is also experiencing a rising demand for his early works such as the *La Villette* chair, designed for the Parc de la Villette in the 19th arrondissement in Paris in 1982. Designed for public use outdoors, the sleek swivel chair has become a covetable collectible as few were made. Ketabi Bourdet Design secured a rare pair for its Le Boudoir de Charlotte show. KETABI BOURDET

