

NICOLAS SCHUYBROEK ARCHITECTS

AD
Intérieurs
2018

EXPOSITION

AD Intérieurs 2018

*Visitez les réalisations
des plus grands décorateurs
du moment*

Compagnie des Philanthropes
15, rue de la Bûcherie, 75005 Paris

Lancée en 2010 à l'occasion des 10 ans du magazine, l'évènement AD Intérieurs célèbre le travail d'architectes d'intérieur et designers. Depuis, chaque année, en septembre, une dizaine de talents sélectionnés par la rédaction reçoivent carte-blanche et mettent chacun en scène une pièce à vivre illustrant leur savoir-faire autant que leur style. S'entourant des meilleurs artisans (peintres, menuisiers,...), ils célèbrent la haute décoration. En peu de temps, l'exposition AD Intérieurs s'est imposée comme l'un des grands rendez-vous culturels de la rentrée parisienne. Fort du succès des précédentes éditions, le magazine AD poursuit l'aventure cette année à la Compagnie des Philanthropes, autour d'une nouvelle thématique :
« Brut et précieux ».

DU 5 AU 23 SEPTEMBRE 2018 DE 11H À 19H

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Launched in 2010 in the context of the 10 year anniversary of the magazine, AD Intérieurs celebrates the work of interior architects and designers. Every year, in September, 10 experienced talents selected by the editorial committee are given « carte blanche » to stage a living space illustrating their know-how as well as their style. They surround themselves by the best craftsmen (painters, carpenters,...) to create top level interiors. Within very little time, AD Intérieurs has established itself as one of the key cultural events of the Parisian seasonal agenda. Building on the success of the previous editions, the AD France pursues the adventure this year in the Compagnie des Philanthropes, around a new theme :
« Rough and refined ».

FROM 5 TO 23 SEPTEMBER 2018 FROM 11AM TO 7PM



NICOLAS SCHUYBROEK ARCHITECTS

LE SALON DE BAIN

Travertin gris, bronze noirci, chêne vieilli, enduits bruts... Les matériaux versent dans le rigorisme, mais une douce lumière adouci l'espace avec délicatesse.

Nicolas Schuybroek architecture l'espace de salon de bain avec précision, symétrie et proportion: la baignoire s'encastrent dans une niche quand les vasques agrémentées de miroirs ronds et appliques vintage italiennes se placent en parfaite symétrie d'une banquette centrale.

Cette composition classique se teinte de discrètes références Art Déco tout en restant fidèle aux préceptes de Nicolas Schuybroek: intemporel, serein, minimalisme chaleureux, matériaux bruts, tactiles et élégants...



THE BATH SALON

Grey taverline, patinated bronze, distressed oak, raw plaster finishes... The way the restrained material pallet blends into the structural design evolves towards rigorism while a soft light delicately appeases the space.

Nicolas Schuybroek composes the bathroom space with precision, symmetry and proportion : the bathtub is recessed within a cove while the sinks are decorated by oversized round mirrors and vintage italian sconces placed in perfect symmetry with the central bench.

This classical composition is complemented with Art déco references while remaining in accordance with Nicolas Schuybroek's style : timeless space, serene, warm minimalistic and rough, tactile and elegant materials.

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LE SALON DE BAIN

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THE BATH SALON

NICOLAS SCHUYBROEK ARCHITECTS



NICOLAS SCHUYBROEK ARCHITECTS

BIOGRAPHY

The Belgian architect Nicolas Schuybroek began his career in Montreal, Canada, working for INTEGRAL Jean Beaudoin. He then returned to Belgium and joined the office of Vincent Van Duysen in Antwerp as project director, handling high-end architecture projects in Belgium and beyond.

In 2011, Nicolas Schuybroek started his own practice based in Brussels, Belgium, with a well defined purpose: create and produce architecture, interiors and objects characterized by an acute sense of detail, craftsmanship and intuition, while retaining a feeling of warmth. The search for timeless minimalism and apparent simplicity are central in his work, as well as the love of unassuming, tactile and raw materials. There's no straining for effect in his work—just a muted elegance.

The essence of his work is to conceive serene and pure, yet extremely warm and authentic spaces. While his architecture is often described as monastic and minimalistic, it is surprisingly sophisticated and it always has a soul. His works explore a sharp vision of space and materials. Most people recognize Nicolas' hand through his rigorous and contextual approach: embracing the essence of built forms, from the roughest construction to the smallest interior details.

Nicolas Schuybroek was listed in the top 100 designers by AD France in 2013, 2016, 2017 and 2018.

As his practice develops, his projects are as diverse in geography and type as in scale. They range from renovations, new-builts and interior design of residential projects, offices, hotels, retail spaces to the design of objects. Examples of his projects include houses on the Cote d'Azur (France), Mexico City, the Robey hotel for Grupo Habita in Chicago (USA) and Tribu's new offices and showroom in Belgium. They have demonstrated a considered approach to understanding each individual need, both in terms of exterior and interior architecture and design. In 2016, Nicolas Schuybroek developed a first series of objects for the Belgian brand when objects work presented at the Milan Furniture Fair.

Currently, Nicolas Schuybroek is working on large-scale new-built houses and residential projects in Brussels, Antwerp, New-York, Bali and Paris.

Nicolas Schuybroek was born in 1981 and raised in Brussels. Having been educated in English, French and Dutch-speaking schools, he is perfectly tri-lingual and is used to working in those three languages. His multicultural background and extensive travel nourish his work with a broad and international perspective.

NICOLAS SCHUYBROEK ARCHITECTS

WORK PHILOSOPHY

The office was founded by Nicolas Schuybroek in 2011 and cultivates a small scale philosophy.

Our work philosophy is one that cannot be narrowed down to or described by the type or scale of projects we handle. Each project is unique and deeply influenced by the context, the wishes and aspirations of the client and the strong relationship we build with our clients. Our work takes time, passion and patience. We enjoy it.

Our work is a quest for in-depth substance and warmth. The process usually takes a metaphysical turn during the early design phase. From time immemorial, man has built to protect himself but our work adds additional layers to that definition. Although architecture is often described as something materialistic by its very nature, we pursue the idea of architecture as a way of creating a soothing, protective, or even healing atmosphere.

Our work is deeply rooted in the concept of the Gesamtkunstwerk, where architecture, interiors, art and furniture blend into one single “built object”. We are not interested in creating a “show-off” type architecture but rather by embracing the essence of materials and objects. What we do might seem simple, but only in appearance. We strive to generate emotions and define a new type of poetics of space.

Our work can be described as monastic, warm timeless minimalistic, quiet and serene. We seek to creating spaces and volumes carefully carved by proportion, geometry, circulation, voids and lines. The use of raw, authentic, simple and noble materials, helps us create pared-down architectures with a soul.

The office is small but global. A very committed team of people from different horizons which allows us to take on projects far beyond our borders, embracing cultural differences, in various languages.

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PARTNERS AD INTERIEURS 2018

Main partner and construction	— OBUMEX
Wood floors	— ARBONY
Metalworks	— MFORM
Plaster finishes	— ODILON CREATIONS
Lighting	— KKDC and FLOS
Stoneworks	— EGGERMONT
Electricity and domotics	— ROGER DUBOIS
Plumbing fixtures	— CEA DESIGN
Blinds and fabrics	— CURTAINS and BRUDER
Artwork	— ZAK KITNICK (Ribordy Contemporary)
Central bench	— Custom designed by Nicolas Schuybroek an executed by Obumex
Wall sconces	— IGNAZIO GARDELLA (Nilufar gallery)
Floorlamp	— MICHAEL ANASTASSIADES
Camel seat	— RICK OWENS (Carpenters Workshop Gallery)

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